

January 2014

Dear harpists, dear friends,

We are delighted to be organizing the 5th Camac Harp Days in Sweden, between April 25th - 27th, 2014. We would particularly like to thank our artistic director Gertrud Schneider, and the Rector of the Musikskolan, Uppsala, Bo Frick for his hospitality.

This weekend will be a chance to hear distinguished and internationally renowned harpists, with concerts by the Atlantic Harp Duo and Anne Postic. Concert harp students can take part in a masterclass with Isabelle Perrin, and lever harp students can participate in a workshop with Anne Postic.

At the same time, our factory technician will be glad to service and regulate your Camac harps. There will also be an exhibition featuring Camac's full pedal and lever harp range.

In order to register for any or all events, please contact:

Gertrud Schneider

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We hope to see you there!
In the meantime, we remain
Sincerely yours



CAMAC HARPS
FRANCE


Eric Piron
Camac Harps

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le blog des Harpes Camac




CAMAC HARPS
FRANCE

ATLANTIC HARP DUO
ISABELLE PERRIN - ANNE POSTIC

5th Sweden
Harp Days

Free concerts

Masterclass sponsored by Camac Harps



Friday 25th - Saturday 26th - Sunday 27th
April 2014
Uppsala - Sweden

Friday 25th April

19h : Recital by
THE ATLANTIC HARP DUO
Helga Trefaldighets kyrka, Uppsala



Based in Paris, France, timeless source of artistic inspiration and cradle of the modern harp, the Atlantic Harp Duo ventures beyond the possibilities of a single instrument, enriching their music with the combined sonority of two harps. Founded in 2006 by Marta Power Luce and Elizabeth Jaxon, both natives of the Great Lakes Region of the United States, the harp duo performs regularly on each side of the Atlantic.

Ms. Luce and Ms. Jaxon both studied under Isabelle Perrin at the École Normale de Musique de Paris. Ms. Luce received her Diplôme de Concertiste in 2008, and holds a degree in Musicology (Licence de Musicologie) from the Sorbonne. She has participated in numerous international harp competitions, winning prizes in the Félix Godefroid International Competition in Belgium and the North London Festival of Music and Drama, among others. Ms. Jaxon received her Bachelor's of Music in 2006 from the University of Illinois where she studied with Ann Yeung. In 2009, she earned her Diplôme de Concertiste from the École Normale de Musique de Paris. During her time in Europe, she was awarded prizes in several international competitions, including the First International Harp Competition of Szeged in Hungary, and participated in the world-renowned International Harp Contest in Israel in 2009. Ms. Luce maintains an active teaching studio and performing career in Paris, and Ms. Jaxon holds positions as Lecturer of Harp at Mahidol University College of Music, in Thailand and principal harpist of the Thailand Philharmonic Orchestra.

The Atlantic Harp Duo has been among the finalists in the International Chamber Music Competition with Harp in Madrid, Spain, and in the UFAM Competition in Paris, and has been invited to the Villecroze Music Academy in 2010. Since its conception, the duo has performed in the Great Lakes Region of the USA, as well as in Europe, Asia, and South America. Always striving towards the most informed musical interpretation, the duo has consulted directly with composers of the major works of their repertoire – Jean-Michel Damase, Bernard Andrès, and Caroline Lizotte. They have also inspired new compositions by Damien Luce and Franck Villard and regularly compile their own transcriptions in an effort to enrich the harp's repertoire.

17h-19h: **Camac Harps exhibition**
Musikskolan, Skolgatan 51 Uppsala

Saturday 26th April

10h-12h/13h30-15h30: Masterclass by
ISABELLE PERRIN
Körsalen,
Skolgatan 51 Uppsala

In addition to her career as a soloist, Isabelle Perrin is deeply attached to the transmission of her knowledge. As the youngest recipient of the French Certificate of Aptitude in harp pedagogy (received at the age of seventeen), she is currently harp professor at the École Normale de Musique de Paris, after having taught at the Conservatoire National de Région de Nantes. Her fervor and enthusiasm have lead her to give master classes throughout Europe, Russia, the United States, Japan, South Korea, China, Singapore, Australia, Canada, Mexico... Isabelle Perrin is regularly invited as a guest professor by universally renowned institutions such as Indiana University (Bloomington, USA), the Moscow P.I. Tchaikovsky Conservatory, the Juilliard School (New York), the Curtis Institute of Music (Philadelphia) or the Royal Academy of Music (London) where she has been permanently named "Visiting Professor". Isabelle has also started a series of harp publications, originals or adaptations under the label Alaw.

This attachment to teaching as well as her desire to communicate with audiences has lead her to travel the world giving concerts in the hopes of bringing the harp to the general public. In the August of 2004, Isabelle Perrin was the organizing president and artistic director of the 6th European Harp Symposium in Lyon, France. Her engagement in the worldwide harp community continues today; after being Vice-President of the World Harp Congress, which organizes an international harp festival every three years in a different country, Isabelle Perrin is now its new Artistic Director.




CAMAC HARPS
FRANCE

10h-18h: **Camac Harps exhibition**
Musikskolan, Skolgatan 51 Uppsala

Saturday 26th April

19h: Recital by
ANNE POSTIC
Helga Trefaldighets kyrka, Uppsala

Sunday 27th April

10h-12h-13h30-15h30: Masterclass by
ANNE POSTIC
Körsalen, Skolgatan 51 Uppsala

Anne discovered the harp in 1990 in Douarnenez.

She continued to study music in Lorient and then in Quimper where she obtained her degree in traditional music in 2003. Throughout this time, she studied with harpists from Brittany, Ireland, Scotland, and the United States. Anne played for a while with the Breton choir Kanerien Sant Meryn, bands Snap Chouchenn and Lirzhin, the story-teller Angele Jacq, and the poet Louis Bertholom. Out of curiosity, she played the classical harp and the wire-strung harp for a while. She also explored various types of music, from classical to modern, but she has a strong preference for traditional music, which is the style of music she feels most at home with. Over the last fifteen years, Anne has had meetings, exchanges and friendships on either side of the Channel. Crossing the channel has become a vital need for her. But her travels are also musical, and here is an invitation to share them.



Anne Postic was born in Landerneau in 1983. In April 1999, she won the first prize for lever harp at the Kan ar Bobl in Pontivy. In February 2000, she won the first prize in the highest category of the international competition UFAM in Paris. In May 2004, she won the second prize of the first Jakez François International Lever Harp Competition in Nantes. In October 2004, she interpreted "Telenn", piece by the composer Pierick Houdy, for the CD Anthologie de la Harpe Celtique released by Coop Breizh.

In 2007, the national TV channel TF1 documented Anne's passion in a report.

9h30-16h: **Camac Harps exhibition**
Musikskolan, Skolgatan 51 Uppsala