

# Repertoire

# Atlantic Harp Duo

www.atlanticharpduo.com

Marta Power Luce – Elizabeth Jaxon

Isaac Albéniz (1860-1909)

- Granada, (arr. Maïté Etcheverry)

Bernard Andrès (b. 1941)

- Le Jardin des Paons
- Parvis; Cortège et danse
- Ragazza

J.S. Bach (1685-1750)

- Bourée, from the 1<sup>st</sup> partita for solo violin, (arr. Escosa)
- Largo, from the 3<sup>rd</sup> sonata for solo violin, (arr. Escosa)
- Prelude and Fugue in C Major, from The Well-Tempered Clavier, vol. 2, (arr. Atlantic Harp Duo)

François Adrien Boïeldieu (1775-1834)

- 2<sup>nd</sup> Duo in B-flat Major

Frederic Chopin (1810-1849)

- Polonaise in G# minor, Op. Posth, (arr. Atlantic Harp Duo)
- Prelude No. 15, Op. 28, (arr. Atlantic Harp Duo)
- Prelude in c# minor, Op. 45, (arr. Atlantic Harp Duo)

Jean-Michel Damase (b. 1928)

- Sonatine, for two harps

Claude Debussy (1862-1918)

- Six Épigraphe Antiques, (arr. Elisabeth Colard et l'Atlantic Harp Duo)

Manuel de Falla (1876-1946)

- Pièces espagnoles (arr. Atlantic Harp Duo)

César Franck (1822-1890)

- Prelude, Fugue and Variation, Op. 18, (arr. Atlantic Harp Duo)

Anthony Girard

- Silences Célestes

Enrique Granados (1867-1916)

- Spanish Dance No. 2, Oriental, (arr. Elisabeth Colard)
- Spanish Dance No. 5, Andalusia, (arr. Carlos Salzedo)
- Intermezzo from "Goyescas", (arr. Elisabeth Colard)

G.F. Haendel (1685-1759)

- Suite for two harpsichords, HWV446

Johann Nepomuk Hummel (1778-1837)

- Third Rondoletto

Caroline Lizotte

- Raga

Damien Luce (b. 1978)

- Suite, on Fables by Jean de la Fontaine

Karl Oberthür (1819-1895)

- March-Fantasy on themes from "Amadis"

Maurice Ravel (1875-1937)

- Ma mère l'Oye (Mother Goose Suite)
- Alborada del Gracioso, from Miroirs (arr. Christophe Saunière)

John Thomas (1826-1913)

- Cambria
- Souvenirs du nord

Marcel Tournier (1879-1951)

- Four Preludes

Franck Villard

- Ariadne Theseo